

A collection of favorite

DANCE MUSIC

Composed by

Labitzky, Lanner, Strauss, D'Albert, Ascher, etc

ARRANGED FOR

TWO PERFORMERS.

ELFEN WALTZES

NATALIEN "
 COURTSHIP "
 PESTHER "
 ROMANTIC "
 HOPE "
 PHILMELN "
 VALUANGE POLKA MILITAIRE
 MAZURKA DES TRAINAUX
 LE TORRENT WALTZ
 LE INDIANA "
 LA SICILIENNE WALTZES
 IMMORTELEN WALZER
 AGNES SOREL QUADRILLE

Labitzky $7\frac{1}{2}$

" $7\frac{1}{2}$

Lanner $8\frac{1}{2}$

" $7\frac{1}{2}$

" $7\frac{1}{2}$

Strauss $7\frac{1}{2}$

" $7\frac{1}{2}$

Ascher $3\frac{1}{2}$

" 6

Marcaillou $8\frac{1}{2}$

" $7\frac{1}{2}$

" $7\frac{1}{2}$

Gung'l $7\frac{1}{2}$

Leduc 6

EDINBURG QUADRILLES

COMO "
 SULTANS POLKA
 COQUETTE "
 BRIDAL "
 BRIDE'S "
 BRIGAND "
 PLEASURE TRAIN "
 WANDA POLKA MAZURKA
 MUSIDRA " "
 OIGA MAZURKA
 KROLL'S BALLKLANGE WALTZ
 LES SQUIRES DE DANSE
 LA CHATELAIN

D'Albert $7\frac{1}{2}$

" 6

" 5

" 6

" 5

Wallerstein $3\frac{1}{2}$

" $3\frac{1}{2}$

" $2\frac{1}{2}$

Talaxy 5

" $3\frac{1}{2}$

Goria $3\frac{1}{2}$

Lumbye 6

Hewitt 6

Leduc $7\frac{1}{2}$

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HOPE WALTZES.

(DAS LEBEN EIN TANG.)

DANCE MUSIC.

STRAUSS. Op:49.

ANDANTE. SECONDO.

INTRODUCTION.

p

trem.

Waltz.

Nº 1.

p

1. 2.

HOPE WALTZES.

(DAS LEBEN EIN TANZ.)

ANDANTE. *PRIMO.*

INTRODUCTION. *8va*

8va *p* *mol.* *8va*

8va *f* *ff*

Waltz. *8va*

Nº 1. *p*

8va *f*

1. 2.

SECONDO.

N^o 2.

The first system of music for 'N^o 2' consists of two staves. The right-hand staff contains a series of chords, while the left-hand staff contains a bass line. The music is marked with a piano (*p*) dynamic and several accents (>). The time signature is 3/4.

The second system continues the piece with similar chordal textures in the right hand and a steady bass line in the left hand. Accents (>) are used throughout the system.

The third system features a dynamic shift from piano (*p*) to forte (*f*). It includes two endings: a first ending (1.) and a second ending (2.). The first ending leads back to an earlier section, while the second ending concludes the system.

The fourth system shows a gradual increase in volume, marked with a crescendo (*cres.*). The right-hand part continues with chords, and the left hand provides a supporting bass line.

The fifth system concludes the piece with two endings (1. and 2.). The first ending leads to a final chord, and the second ending provides an alternative conclusion. The system is marked with a forte (*f*) dynamic.

PRIMO.

No 2.

First system of musical notation, consisting of a treble and bass staff. The time signature is 3/4 and the key signature has two sharps. The piece is marked 'No 2.' and 'PRIMO.'. The first measure is marked with a piano 'p' dynamic and an accent. The notation includes eighth and sixteenth notes with slurs and accents. Handwritten annotations include 'e' and 'f' above the treble staff.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with eighth and sixteenth notes and slurs. Handwritten annotations include 'a' and 'g' above the treble staff.

Third system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes chords and slurs. Dynamic markings include 'f' and 'p'. Handwritten annotations include 'a' and '8va' above the treble staff.

Fourth system of musical notation, primarily consisting of chords. The notation includes block chords and slurs. A 'cres' (crescendo) marking is present. Handwritten annotations include 'a' and '8va' above the treble staff.

Fifth system of musical notation, including first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The notation includes slurs and accents. A 'slow' marking is present. Handwritten annotations include 'slow' and 'f' above the treble staff.

Nº 3.

Nº 3.

8va

p dol:

8va

f

p

8va

f

p

8va

M

8va

f

1. 2.

SECONDO.

Nº 4.

Handwritten 'X' above the first few notes.

p

cres.

1. 2.

f *Fine.* *ff*

D.C.

Nº 4. *p dol.* PRIMO.

SECONDO.

CODA.

f

dim. *p*

1

CODA.

PRIMO.

dim. *p* *p*

8va

8va

8va

8va

8va

p *dol.* *loco.*

.SECONDO.

Musical notation system 1: Grand staff with piano (p) dynamic marking. The right hand features a series of chords, while the left hand plays a simple bass line.

Musical notation system 2: Grand staff with crescendo (cres.) and forte (f) dynamic markings. The right hand has a triplet of eighth notes at the end of the system.

Musical notation system 3: Grand staff with various musical notations, including slurs and accents.

Musical notation system 4: Grand staff with piano (p) dynamic marking and a first ending bracket labeled '1'.

Musical notation system 5: Grand staff with piano (p) and forte (f) dynamic markings and a first ending bracket labeled '1'.

PRIMO.

8va

cres.

f

8va

8va

p

> dol.

8va

f

p

1

f